Phil got this tune from a recording of Maine fiddler Greg Boardman, a friend and (mutual) admirer of Dudley's. The minor chords, and the "snap" at the beginning of bar B2 and/or B6, come from Boardman. Dudley used all major chords, "hanging" the second part on a D chord instead of the F#min or F#-open favored by Greg on his recording. Personally I believe the minor chords better suit the tune for the "modern" contradance world - one you (likely) and I live in, but for which

Dudley does not particularly cater.

Medleys

Scotsbroome 1996-2000: New Stove (D) / Homage a' Harmonica Jean (G) / Jig in A

Small Pleasures/PoH 2000-2007: GarryOwen (G) / Gobby-O (Am) / Jig in A

Small Pleasures 2008-present: Lardo Jig (G/Em, Beemer mss) / Gobby-O (Am) / Jig in A (A/Bm/F#m)

Kate Pratt, Phil, Derek Booth, Tacoma 2000: Manchester Gallop (G) / Gobby-O (Am) / Jig in A

Shaun Hubbard & Phil Katz 2002: Jig in A / Priscilla's Jig (G/D) / Yankee Dancers (A, Frank Ferrel)

Phil's solo set 2003 for Folklife: Bob's Own Jig (A, McQ) / Dudley's Jig in A / Yankee Dancers (A)

Common Ground 2005-2010: Fort Garry Jig (D, DeJarlis)/Blueberry Jig(D, DeJarlis) /Jig in A